Born in Harlem, and raised in Atlanta, Paco or Paco Tha Vato, or Trill Clinton aka You Only Got Her Cause I Let Her Go, is an artist whose goal is to use his unique style of brutal honesty, and unapologetic lyrics, to affect change within Atlanta. He considers his music to be a reflection of his inner thoughts. He then seeks to make his music relatable to people of varying backgrounds. Though not everyone suffers from literal poverty, everyone needs hope in their lives, everyone suffers from inner turmoil, and the difficulty of decision-making, and sacrifice. He admits that at times he may seems to be arrogant.

His song *Poetic Relapse*, produced by Lytton Scott, and is number 5 in 5 track body of work, *September’s Son*. This song particularly was the product of a stream of conscience, as he works through his feelings on aspects of his life, and expressing the things that he has seen. He says, “blind ambition, got the vision, everybody wanna be the shooter…”, which is a metaphor, illuminating the phenomena of children wanting to only grow up to be thugs or gangsters, never seeking their full potential. For Paco, this is why this song is so close to him, and likely why it is the last track, because each line has a deeper meaning, and a story to be told.